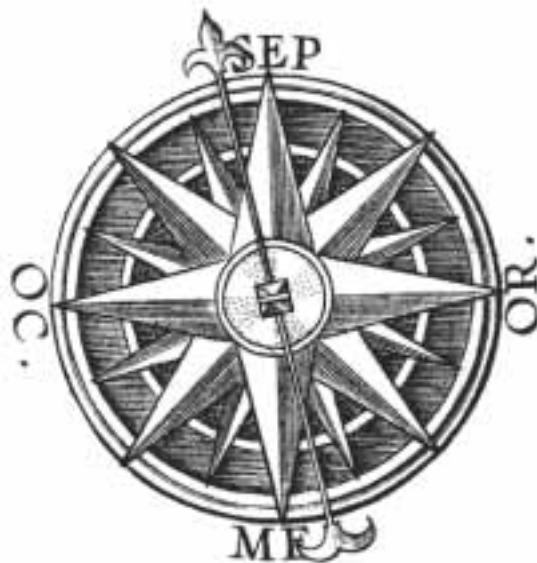


CATALOG 52
WALL MAPS



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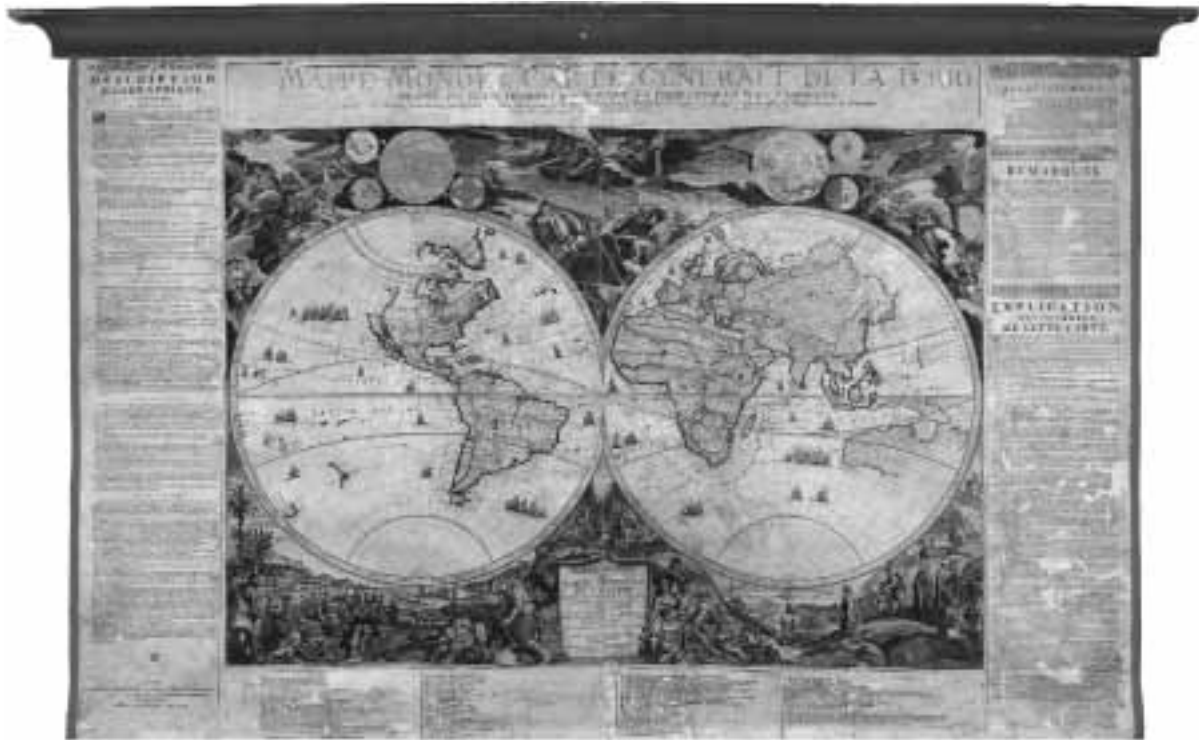


RARE WALL MAP OF LIGURIA

1. **CHAFRION, JOSE**, *Carta de la Rivera de Genova consus Verdaderos Confines y Caminos / Topographia de la Liguria dedicada a L'Excell.mo Senor Conde de Melgar Governador y Capitan General de E'Stado de Milan por D Joseph Chafrión MDCLXXXV... Si Vendono in Milano da Marc' Anto.io dal Re Incisore in Rame alla Piazza de Mercati presso le Scuole Palatine*, 1685.

8 sheets joined into 4, each measuring 34 1/4" x 19 1/4" for a total measurement of 34 1/4" x 77". Uncolored. Very good condition. \$9,500.

Published in Milan, this rare and beautifully engraved wall map depicts the Republic of Genoa from Nice and Monaco in the west along the Mediterranean coast to Sarzana and Massa. The map extends north from the sea to include Turin and Parma. Jose Chafrión (1653-1698) was a native of Valencia who spent much of his career in Genoa where he worked as a surveyor and engraver. ref: Tooley, *Dictionary of Mapmakers*, Rev. edition, Vol I, p. 251.



EXTREMELY RARE DUTCH WALL MAP OF THE WORLD

2. **DE FER, NICOLAS**, *Mappe-Monde ou Carte Generale de la Terre Divisee en Deux Hemispheres Suivant la Projection la Plus Commune ou Tous les Points Principaux sont Placez sur les Observations...*, 1694/1705/1708.

30 1/2" x 43" (39 1/4" x 59" with title and text). Later hand color. Mounted on later linen with wooden rollers. Some loss of printed surface. \$29,000.

An extremely rare Dutch wall map of the world. "The map is an ornamental masterpiece, issued by Nicolas de Fer to celebrate the successes of the Paris Observatory and the Royal Academy in observing the movements of the planets" -- Shirley. Dating the map is complicated, as it was originally issued in 1694 without accompanying text (only three known examples of the first edition are cited by Shirley), and then reprinted in 1705 with the side panels of text. Later editions were issued in 1717, 1720, 1730 and 1737. The editions of 1730 and 1737 were not issued by de Fer at all, but by his son-in-law, Guillaume Danet. The accompanying text panels which surround the map are also dated separately, usually with a different date than that on the map itself. The edition being offered here has the map dated 1705 and the accompanying text 1708. Shirley gives the map his highest rarity rating of "RRR" and notes that the majority of the known examples of this map are dated 1717 and later, making this one of the earlier known issues. ref: Shirley, *The Mapping of the World*, #560; *Portraits of the World*, #51.



“THE ORIGINAL BEAVER MAP” -- DAHL

3. **DE FER, NICOLAS**, *L’Amerique, Divisee Selon Letendue De Ses Principales Parties, Et Dont Les Points Principaux Sont Placez Sur Les Observations De Mes.rs De L’Academie Royale Des Sciences. Dressee par N. de Fer... A Paris chez J.F. Benard... sur le Quay de l’Orloge a la Sphere Royale, avec privilege du Roy, 1717, 1698/1717.*

36” x 46 1/2” (42 1/2” x 62 1/2” with title and text). Laid down on modern linen with original wooden rollers. Some early outline color. Minor repairs and losses, but generally very good condition for a wall map. \$45,000.

Separately published. Rare. This stunning wall map by Nicolas de Fer, first published in 1698, has the distinction of being the first map to include the vignette of Beavers in Canada which was later used by Herman Moll on his famous “Beaver Map” of the British Dominions in North America. According to Dahl, de Fer’s map was engraved by van Loon, but the numerous decorative vignettes were all designed, etched and engraved by Nicolas Guerard. The beaver scene shows dozens of industrious creatures against a backdrop of Niagara Falls, which Guerard most likely based on Hennepin’s first printed view of the falls, published a year earlier in 1697. “It is this scene which Moll borrowed to enliven his own map in 1715. He took pains to copy every element of the scene as carefully as possible... Moll’s famous map will probably continue to be known as the ‘beaver map’, but now that de Fer’s map with Guerard’s scene is better known, perhaps Moll’s can be distinguished from de Fer’s by calling the latter the ‘original beaver map’” - Dahl. De Fer’s map also includes a number of other vignettes and portraits, including the depiction of a Cod Fishery in Newfoundland which was later used by Moll on his map of North America. The original 1698 edition of de Fer’s wall map is exceedingly rare; Dahl calls it “almost unknown” and neither Tooley nor McLaughlin cite any edition prior to 1705. De Fer published this 1717 edition with his son-in-law, Jacques-Francois Benard. ref: Tooley, *The Mapping of America*, p. 128, #70; McLaughlin, *California as an Island*, #165; Ed Dahl, “The Original Beaver Map - De Fer’s 1698 Wall Map of America”, *Map Collector* #29, Dec. 1984, pp. 22-26.



CHATELAIN'S FAMOUS "CARTE TRES CURIEUSE"

4. **CHATELAIN, H.**, *Carte Tres Curieuse De La Mer Du Sud, Contenant Des Remarques Nouvelles Et Tres Utiles Non Seulement Sur Les Ports Et Iles De Cette Mer Mais aussey sur les principaux Pays de l'Amérique tant Septentrionale que Meridionale, Avec les Noms & la Route des Voyageurs...*, 1719.

31 1/2" x 56". Four sheets joined. Later hand color. Excellent condition. \$17,000.

This impressive French wall map rivals the finest Dutch maps for sheer engraving beauty. Schwartz states it is "one of the most elaborately engraved maps ever published," while Tooley calls it "one of the most decorative maps of North America of the 18th century." Chatelain's *Carte Tres Curieuse* gives a virtual panorama of scenes encountered by the early explorers, which helped to feed the Europeans' insatiable appetite for anything unusual or exotic associated with the Americas. Among the numerous scenes depicted are a beaver colony and cod fishery (see De Fer, item #3 for the original depictions of these famous scenes), illustrating the two products which were cornerstones of trade in the New World. Additional illustrations portray the more exotic, even macabre, practices of indigenous people as well as fauna, flora, and natural resources. California is still shown as an Island, although the eastern coastline is drawn suspiciously faint and Chatelain makes a note on the map suggesting that California is actually part of the mainland. The map also shows the tracks of many major voyages across the Pacific, including Magellan's. This focus on the Pacific is reflective of French efforts at the time to establish trade in the East. ref: Leighly, *California as an Island*, pl. XX; Schwartz, *Mapping of America*, pp. 146-147; Goss #52; M CCS No. 8, #80.



STUNNING WORLD WALL MAP WITH DECORATIVE BORDERS

5. **NOLIN, JEAN BAPTISTE**, *Le Globe Terrestre Represente En Deux Plans-Hemispheres Dresse Sur la Projection de Mr. de la Hyre de l'Academie Royale des Sciences...*, I. B. Nolin..., A Paris chez l'Auteur sur le Quai de l'Horloge..., 1700/c.1735.

47 1/4" x 59 1/2". Original outline color. Laid down on modern linen with original wooden rollers. Some minor repairs and loss, but generally very good condition for a wall map. \$38,000.

Separately published. Rare (Shirley rating "RRR"). "This splendid *Globe Terrestre* by J.B. Nolin, dated 1700, is one of the finest large-scale world maps to be produced and is a fitting bridge between the geographical and artistic skills of the seventeenth century and the century to come" -- Shirley. Superbly engraved, the map is the result of a partnership between Nolin and the celebrated painter Bocquet, who carried out Nolin's extraordinary conception with stunning results. The two hemispheres are supported by large mythical figures and surrounded by images of the creation of heaven and earth. The elaborate decorative border contains sixteen medallion vignettes, each depicting an event in biblical history according to contemporary terms. The original 1700 edition of Nolin's map was the first to delineate the famous *Mer de l'Ouest* in North America, giving fuel to the prominent fantasy of a Northwest Passage. Although the fictitious sea has been reduced in size in this later edition (and would eventually disappear from the map completely), the enthusiasm for a Northwest Passage remains, this time portrayed in the *Detroit d'Anian* which attempts to link Hudson Bay to the Pacific Ocean. Nolin's delineation of Australia contains an entirely new eastern coastline, "linking Papua-New Guinea and Tasmania in one sweep. This feature is to be found on many later 18th century maps and was not to be corrected until the discoveries of Captain Cook in the 1770's" -- Shirley. ref: Shirley, *The Mapping of the World*, #605.



NICOLAS DE FER'S WALL MAP OF AFRICA

6. **DE FER, NICOLAS**, *L'Afrique, Divisee Selon L'etendue De Ses Principales Parties, Et Dont Les Points Principaux Sont Placez Sur Les Observations De Mes.rs De L'Academie Royale Des Sciences. Dressee par N. de Fer...*, A Paris chez le Sr. Danet... sur le P. N. Dame a la Sphere Royale avec P. du Roy, 1730, 1730.

36 1/4" x 47" (42" x 63" with title and text). Laid down on modern linen with original wooden rollers. Some early outline color. Minor repairs and losses, but generally very good condition for a wall map. \$19,000.

Nicolas de Fer's stunning wall map of Africa was engraved by the Dutch master Herman van Loon, who moved to Paris in 1686 where he engraved maps for such prominent French cartographers as Guillaume De L'Isle and J.B. Nolin. Vignettes of indigenous African peoples surround the map, as well as depictions of both land and sea animals, the Pyramids, and the source of the Nile. A rare separate publication, the map is not listed in either Norwich or Tooley. This 1730 edition was issued by de Fer's son-in-law and heir Guillaume Danet who, along with Jacques-Francois Benard, inherited the business in 1720. The matching wall map of Asia is also being offered (see next item).



NICOLAS DE FER'S WALL MAP OF ASIA

7. **DE FER, NICOLAS**, *L'Asie, Divisee Selon Letendue De Ses Principales Parties, Et Dont Les Points Principaux Sont Placez Sur Les Observations De Mes.rs De L'Academie Royale Des Sciences. Dressee par N. de Fer...*, A Paris chez le Sr. Danet... sur le P. N. Dame a la Sphere Royale avec P. du Roy, 1730, 1730.

36" x 46 1/2" (42 1/2" x 62 1/2" with title and text). Laid down on modern linen with original wooden rollers. Some early outline color. Minor repairs and losses, but generally very good condition for a wall map. \$19,000.

Separately published. Rare. The partner to de Fer's map of Africa (see previous item) this magnificent wall map of Asia was also engraved by the Dutch master Herman van Loon. The map has several insets and is entirely surrounded by beautifully engraved vignettes depicting the local peoples and customs of various regions. Extensive text panels flank the map, describing the continent in detail.



UNRECORDED ENGLISH WALL MAP OF THE WORLD

8. **EVANS, JOHN / KITCHEN, THOMAS**, *A New Map, of the World. with all the New Discoveries. By Capt. Cook and other Navigators Ornamented with the Solar System the Eclipses of the Sun Moon & Planets &c.* by T. Kitchen Geographer. London, 1799.

22" x 41". Early hand color. Excellent condition with large margins untrimmed. \$16,000.

We can find no reference for this wall map of the world by John Evans and Thomas Kitchen. Published in London in 1799, this double hemisphere map is particularly attractive because of the vignettes around the border depicting various activities in the solar system. An article on John Evans appeared in *The Map Collector*, #46 [Spring 1989] which gave a list of his known works, but no world map was listed. This map is not listed in any standard reference, is not in the British Library Catalogue, NYPL Catalog, OCLC or any other list we consulted. An excellent example with early hand color.



IMPORTANT 1821 LEWIS WALL MAP OF THE UNITED STATES

9. **LEWIS, SAMUEL**, *The Traveller's Guide A New and Correct Map of the United States, including great portions of Missouri Territory, Upper & Lower Canada, Nova Scotia, New Brunswick, The Floridas, Spanish Provinces &c. Collected and Compiled from the most Undoubted Authorities by Samuel Lewis Geographer and Draftsman 1821...*, Published, Printed and Coloured by Henry Charles, Philad.a, 1821.

40 3/4" x 30". Laid down on modern linen with original wooden rollers. Some repairs and minor abrasions to the surface, but generally a reasonable example of this rare wall map. \$7,500.

Samuel Lewis was one of the earliest and most intriguing map publishers of the nineteenth century, catapulting onto the American cartographic scene by forming a partnership with England's leading map publisher, Aaron Arrowsmith. Ristow calls Lewis "perhaps the most enterprising commercial map-maker of the period," partly because of his ability to assimilate so much disparate information on his maps. First published in 1818, his *New and Correct Map of the United States* was issued at a time when much new information about America was coming into the hands of mapmakers. It "is an outstanding map, with much of interest in the Missouri Territory" -- Rumsey. Samuel Lewis incorporated the information in the upper Missouri River area that was just becoming available from the Lewis and Clark expedition. The map also shows the new Alabama Territory on this landmark in American mapmaking. *ref: Ristow, American Maps and Mapmakers, p. 265; Rumsey #2482.*



TWO EDITIONS OF AMOS LAY'S FOLDING WALL MAP OF NEW YORK STATE

Amos Lay was an early 19th century New York mapmaker and publisher. These maps are expanded versions of his first cartographic enterprise, *Map of the Northern Part of the State of New York*, first published in 1801. In 1817 Lay revised his map to extend south and include New York City, parts of Pennsylvania and New Jersey. ref: *Rumsey #424; Philips, Maps, p. 509; Ristow, American Maps and Mapmakers, p. 99.*

10. [1822 edition - pictured above] **LAY, AMOS**, *Map of the State of New York with parts of the States of Pennsylvania, New Jersey...*, 1822.

50" x 49 3/4". Original outline color. Dissected and laid down on original linen, some spotting but generally very good condition for this type of map. \$1,900.

11. [1820 edition - not pictured] **LAY, AMOS**, *Map of the State of New York with parts of the States of Pennsylvania, New Jersey...*, 1820.

50" x 49 3/4". Original outline color. Dissected and laid down on original linen. Bottom half of map with some light foxing, but generally good condition for this type of map. \$1,900.



TWO EDITIONS OF THE FAMOUS "WASHINGTON" MAP OF THE U.S.

12. [1828 edition - pictured above] **THRALL, WILLIS**, *Map of the United States, Compiled from the most Authentic sources, Published by Willis Thrall, Hartford, 1828.*

19 1/2" x 26 1/4". Laid down on original linen with original wooden rollers. Original color. Some minor chips and soiling, but generally a very good example in original condition. \$2,800.

This is the first re-issue by Willis Thrall of Huntington and Willard's famous Washington map of the U.S. in very good original condition. Thrall made changes to his later editions of the map in 1831 and 1833, but this 1828 first re-issue is virtually identical to the 1826 Huntington and Willard. *ref: Rumsey #3401.*

13. [1826 first edition - not pictured] **HUNTINGTON & WILLARD**, *Map of the United States, Compiled from the most Authentic sources, Published by E. Huntington & A. Willard, Hartford, 1826.*

19 1/2" x 26 1/4". First edition. Laid down on later linen with original rollers. Original color. Abrasions and staining to the surface. \$3,500.

This is the rare first edition of the famous "Washington" map of the United States by Eleazer Huntington and A. Willard. The map has insets of North America, Boston, Washington DC, New York, "The Capitol at Washington," and a large oval portrait of George Washington in the cartouche. Rumsey remarks on the famous legend in the Missouri Territory which reads "Missouri Territory is a vast wilderness consisting chiefly of immense plain, almost destitute of wood, except in the neighborhood of streams. It is traversed by numerous herds of Buffalo & wild Horses, and by a few roving tribes of Indians." Later editions of the map were published by Thrall and Phelps, and this map was the precursor to the United States maps which appeared in Olney's School Geography. *ref: Rumsey #2472.*



WALL MAP OF NEW YORK WITH EARLY COLTON IMPRINT

14. **BURR, DAVID H. / COLTON, J.H.**, *Map of the State of New York With Parts of the Adjacent Country Embracing Plans of the Cities, (and some of the larger Villages:)* by David H. Burr. Geographer Published by J.H. Colton & Co. New-York. 1834. Engraved by S. Stiles & Co. New York. 1834.

44 1/2" x 55 1/2". Original color. Laid down on later linen. Very good condition. \$4,500.

First edition. This wall map of New York State by David Burr, published by J.H. Colton, is adorned with many insets of towns and cities, including a magnificent large inset of New York City. Rumsey notes that it is a "very early wall map for Colton," whose first known imprint appears on another map of New York by David Burr only one year earlier in 1833. ref: *Rumsey* #2269; *Phillips, Maps*, p. 511; *Ristow, American Maps and Mapmakers*, pp. 315-316.

UNUSUAL SMALL WALL MAP OF THE HUDSON RIVER, NEW YORK

15. **BURR, DAVID, H.**, *Hudson River & Vicinity Drawn by David H. Burr*, New York, 1836.

24" x 4 1/2". Original color. Laid down on early linen with original rollers. Edge binding frayed, otherwise excellent condition. \$1,800.

This small, narrow map of the Hudson River was originally issued in J. Disturnell's *The Traveller's Guide Through the States of New York, Canada, etc.* It is unusual to see a small map such as this one mounted on early rollers and linen. ref: *Phillips, Maps*, p. 342.





TWO EDITIONS OF LEWIS ROBINSON'S WALL MAP OF THE U.S.

These rare Vermont publications by Lewis Robinson were engraved by J.G. Darby and are the only maps published by Robinson to list an engraving credit. First appearing in 1833, Robinson's wall map of the U.S. was revised in 1835 to include the eight inset maps. The 1842 edition offered below is not cited in Ristow, and this edition notably mentions 'Austin's Colony' in Texas, lists a number of new Texas towns, and marks land grants there to John Cameron, Felisola, Burnet, Vheling, and Zavalla. "Robinson apparently did not copyright his maps, and many of them, therefore, are not in the collections of the Library of Congress. Because they were sold to farmers and town dwellers, in many instances as wall hangings, the attrition rate was very great. As a result, the number of extant copies of Robinson maps is shamefully small" -- Ristow. ref: *Ristow, American Maps and Mapmakers*, pp. 271-273; cf *Karrow 1-1490 (1835 ed)*; *Rumsey #2534 (1836 ed) and #2535 (1834 ed)*.

16. [1842 edition - pictured above] **ROBINSON, LEWIS**, *Map of the United States Compiled From the Latest Authorities...*, South Reading, VT, 1842..., Engraved by J.G. Darby..., 1842.

40" x 47 3/4". Laid down on later linen with original wooden rollers. Original color. Very good condition. This edition has much new information in Texas, mentioning 'Austin's Colony' and listing land grants and numerous new towns. \$5,500.

17. [1836 edition - not pictured] **ROBINSON, LEWIS**, *Map of the United States Compiled From the Latest Authorities...*, South Reading, VT, 1836..., Engraved by J.G. Darby..., 1836.

40" x 47 3/4". Laid down on early linen with original wooden rollers. Original color. Some light waterstaining, but generally very good condition. \$4,800.



WALL MAP SHOWING THE GOLD REGIONS IN THE WEST

18. **REED & BARBER**, *Map of the United States of America With Its Territories and Districts. Including Also a Part of Upper and Lower Canada and Mexico...*, Published by Reed & Barber, Hartford..., 1852.

28" x 42 3/4". Laid down on modern linen with original wooden rollers. Original color. Very good condition for a wall map. \$4,500.

This 1852 wall map of the United States published by Reed and Barber depicts the gold regions in the west. "The distance table that covered most of the far west in the 1849 edition has been removed, to better show the emerging states and Territories and the gold region in California. Utah is called 'Deseret,' which is unusual to see on a wall map, and its configuration is also unusual, taking most of western New Mexico" -- Rumsey. *ref: Rumsey #4311.*

ADDITIONAL WALL MAPS



WALL MAP OF THE STATE OF CONNECTICUT, 1859

19. [not pictured] **CLARK & TACKABURY**, *Clark & Tackabury's New Topographical Map of the State of Connecticut [engraved by Friend and Aub. Philadelphia]*, 1859.

54" x 69". Laid down on modern linen with original wooden rollers. Original color. Very good condition. \$675. This wall map of Connecticut includes Morris Township, incorporated earlier in the same year. Thompson notes that examples of this map at the American Antiquarian Society and the Massachusetts Historical Society are dated 1860, but no other alterations were detected from this first 1859 edition. The map includes inset plans of Middletown, Waterbury, Stamford, Norwalk, New London, Norwich, Bridgeport, Hartford, and New Haven. Grist and saw mills are shown, but no other industries. Railroads and common roads are marked. *ref: Thompson, Maps of Connecticut, #181.*

WALL MAP AND GAZETTEER OF NEW YORK STATE, 1860/1861

20. [not pictured] **FRENCH, J.H.** [wall map] *The State of New York... Syracuse, 1861* [with book] *Gazetteer of the State of New York... Illustrated by Original Steel Engravings and accompanied by a new map of the state from accurate surveys...*, 1860/1861.

73" x 65 1/2". Laid down on original linen with original rollers. Original color. Very good condition. This example is being offered with the accompanying illustrated gazetteer, also in good original condition. \$2,200.

1867 WALL MAP OF THE U.S. PUBLISHED BY JULIUS BIEN

21. [not pictured] **BIEN, JULIUS / WILSON**, *Map of the United States and Territories, Showing the extent of Public Surveys and other details, constructed from the Plats and official sources of the General Land Office, under the direction of the Hon. Jos. S. Wilson, Commissioner, by Joseph Gorlinski, Draughtsman 1867*, 1867.

28 1/2" x 56 1/4". Dissected and mounted on later linen. Original color. Excellent condition. \$875.

This map of the U.S. was published by lithographer Julius Bien for the General Land Office in 1867. Bien is perhaps best known for issuing beautiful chromo-lithographed reproductions of Audubon's *Birds of America* in the early 1860's. These chromo-lithographs have become highly desirable in lieu of the extremely rare aquatint originals. "However, Bien will always be remembered chiefly as the first great scientific cartographer in the United States. Soon after he arrived in this country he became interested in improving the quality of maps, and thanks to President Pierce and his administration, he was soon making maps of the new surveys in the west... all of high quality, for use by state governments and the federal government" -- Peters. *ref: Harry Peters, America on Stone: The Other Printmakers to the American People, pp. 93-94.*

TWO AMERICAN CITIES



STUNNING FOLDING MAP OF NEW YORK CITY, 1849

22. **SIDNEY, J.C.**, *Sidney's map of Twelve Miles Around New-York With the Names of Property Holders, &c. from entirely new & original Surveys 1849. Engraved on stone by N. Friend, 141 Walnut St. Phil.a, Printed by H. Camp. Philad.a, 1849.*

35 3/4" x 35 3/4". Folded and mounted on early linen. Original color. Excellent condition. \$3,500.

Only edition. This stunning folding map by J.C. Sidney delineates New York City and its environs in a twelve mile circle from downtown Manhattan. The map is in full original color and includes two vignettes of an eagle and the seal of the State of New York.

FOLDING MAP OF CHICAGO, PRINTED IN CHICAGO BEFORE THE GREAT FIRE

23. [not pictured] **GRAHAM, LIEUT. COL J.D.**, *Chicago Harbour and Bar, Illinois. From Survey made in April 1857. Under the Direction of Brevet Lieut Col. J.D. Graham, Major, U.S. Top Engineers, Superintending Engineer of Lake Harbor Works, [Chicago], 1858.*

31" x 49". Folded lithograph plan. Manuscript inscription on cover. Separated at folds, but generally good condition. \$4,800.

This large-scale lithograph plan of Chicago was printed in Chicago before the great fire. It is inscribed in manuscript on the cover to the "Duke of Northumberland, London England, June 14th, 1858" from Lieut. Col. J.D. Graham.



[Detail of cartouche with inset map of Havana]

EXTREMELY RARE LARGE WALL MAP OF CUBA, PUBLISHED IN BARCELONA

24. **ESTRUC, DOMINGO [ENGR.]**, *Carta Geogro. Topografica De La Isla De Cuba Dedicarla A La Reyna Nuestra Senora Dona Isabel II...*, Barcelona, 1835.

50" x 150". Composed of 18 steel engraved sheets, joined and mounted on 18th century linen with wooden supports. Some cracking, holes, and water damage, but a very reasonable example of this rare and extremely large wall map. \$28,500.

Extremely rare, this massive map of Cuba is one of the most ambitious map publishing projects ever attempted. It is composed of eighteen steel-engraved plates joined to measure more than twelve feet long and nearly five feet high. This monumental map required seven years to engrave and print, and in order to assure its accuracy the original surveys, done in 1824, had to be supplemented by new surveys performed in 1831 before the map was completed. Special paper and presses were needed to produce the map, and the result is a work not only of unprecedented size, but also one of astonishing precision and detail. At the time of the map's publication Spain had lost her possessions in South America, leaving Cuba as her only major holding in the Western Hemisphere. A strict military regime was appointed to manage this last bastion of Spanish power and this map was ordered to assist them in this effort.



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